



LUNCHTIME *live*

Saint Francis' Church, Ashton Gate, Bristol BS3 1JP

Friday 9th December 2022 at 1.10pm

Admission: £5 (£3)

Family Ties

*Tracing the transition from Baroque to Classical
at the turn of the 18th century*

Performed by **Speranza**

Kath Sugden *flute* Julie Browne *flute*

Charles Sugden *flute/cello* Stephen Browne *harpsichord*

P R O G R A M M E

Quartet in D minor for 3 flutes & harpsichord

Georg Philipp Telemann (1681 - 1767)

Andante

Vivace

Largo

Allegro

Trio Sonata in E for 2 flutes & continuo

Carl Philipp Emanuel Bach (1714 - 1788)

Allegretto

Adagio di molto

Allegro assai

Trio Sonata in B flat (based on BWV 1015)

Johann Sebastian Bach (1685 - 1750)

Dolce

Allegro assai

Andante un poco

Presto



Speranza was founded by Kath Sugden in Moscow in 2007. It developed from the work of the Christian charity Crescendo and was designed as a flexible chamber group performing in a wide variety of venues. Since relocating to the UK Kath has been joined by her husband Charles and together with other friends, they have performed a wide range of concerts. ~ www.musicofhope.co.uk

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Kath Sugden studied music at Cardiff University. She moved to Russia to work with a Christian organisation and set up Crescendo, an outreach to professional classical musicians and conservatoire students. Kath studied with Valentina Daktyrova at the Gnesin Academy and with Liz May as part of her MA performance studies at Bristol University. She has performed in venues across Europe and is particularly interested in music from the 20th Century.

Charles Sugden studied history at Cambridge though he was formerly a music scholar at Radley College. Having started as a flautist, he has since developed as a cellist, which he plays most often at Speranza concerts. As well as being a performing musician, Charles is Rector of two parishes in Bristol and the chaplain of the Bournemouth Symphony Orchestra.

Julie Browne graduated from the Royal Academy of Music, London, where she studied flute with Norman Knight and Gareth Morris. Julie taught Francis Holland Girls' School, the Kent Music School and the Royal Ballet School. She has been teaching the flute extensively at most of Bristol's Independent Schools and playing in a number of local orchestras. Having retired from teaching Julie & Stephen have toured Europe in their camper van, entertaining grandchildren in between!

Stephen Browne graduated from the Royal Academy of Music. After teaching in London, he became director of music at The Red Maids' School, Bristol. Stephen has performed widely as a pianist, and has adjudicated at local music competitions in addition to conducting the Yatton Choral Society, the Northavon Singers, the Bristol Music Club Orchestra (now the 'Metropolitan Orchestra') and the Stephen is organist at St Matthew's Church, Kingsdown and also an examiner for the ABRSM. In addition to music, Stephen enjoys cooking, fishing and exploring the world in a camper van.